

FLUTE/PICCOLO

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical score for Flute/Piccolo of "The Star Spangled Banner". The score is in 3/4 time and consists of four staves. The first staff begins with the instruction "WITH PRIDE" and a box labeled "A". The second staff has a first ending box labeled "1" and a second ending box labeled "2" with a "CUE" box above it. The third staff has a box labeled "C" and a dynamic marking of *ff*. The fourth staff has a box labeled "C" and a dynamic marking of *ff*. The score includes various dynamics such as *f*, *mp*, and *ff*, and includes performance instructions like "TRILL" and "PLAY".

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Flute/Piccolo

# On Wisconsin Fanfare

$\text{♩} = 120$

Musical score for "On Wisconsin Fanfare". The score is in 3/4 time and consists of three staves. The first staff begins with a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *p*. The second staff has a first ending box labeled "3" and a dynamic marking of *f*. The third staff has a first ending box labeled "3" and a dynamic marking of *f*.

# On Wisconsin

Arranged by Paul Lavender

Musical score for "On Wisconsin". The score is in 3/4 time and consists of five staves. The first staff begins with a first ending box labeled "5" and a dynamic marking of *f*. The second staff has a first ending box labeled "13" and a dynamic marking of *f*. The third staff has a first ending box labeled "21" and a dynamic marking of *f*. The fourth staff has a first ending box labeled "29" and a dynamic marking of *f*, ending with the instruction "Fine". The fifth staff has a first ending box labeled "37" and a dynamic marking of *f*, ending with the instruction "D.S. al Fine".

B♭ CLARINET

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical score for B♭ Clarinet of "The Star Spangled Banner". The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with the instruction "WITH PRIDE" and a box labeled "A". The second staff has a first ending (1.) and a second ending (2.) labeled "Solo" with a box "B". The third staff has a box "C". The fourth staff has a box "C" and a final cadence. Dynamics include *f*, *mp*, and *ff*. The piece concludes with a double bar line.

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# On Wisconsin Fanfare

B♭ Clarinet 1

Musical score for B♭ Clarinet 1 of "On Wisconsin Fanfare". The score is in 2/4 time and D major. It consists of three staves of music. The first staff has a tempo marking of  $\text{♩} = 120$ . The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The piece concludes with a double bar line.

# On Wisconsin

Arranged by Paul Lavender

Musical score for B♭ Clarinet 1 of "On Wisconsin". The score is in 2/4 time and D major. It consists of five staves of music. The first staff has a box "5". The second staff has a box "13". The third staff has a box "21". The fourth staff has a box "29" and the instruction "Fine". The fifth staff has a box "37" and the instruction "D.S. al Fine". The piece concludes with a double bar line.

# On Wisconsin Fanfare

Arranged by Lavender, Shimmons, Falls

$\text{♩} = 120$

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of 73 measures, divided into six systems. Measure numbers 1 through 73 are indicated above the notes. The first system (measures 1-12) features a melodic line with slurs and rests. The second system (measures 13-23) continues the melody with a triplet of eighth notes in measure 19 and a final triplet of eighth notes in measure 23. The third system (measures 26-34) begins with a first ending bracket (1) over measures 26-27, followed by a section marked with a repeat sign and a 5-measure rest (5) starting at measure 30. The fourth system (measures 35-44) contains a 13-measure rest (13) starting at measure 35. The fifth system (measures 45-53) contains a 21-measure rest (21) starting at measure 45. The sixth system (measures 54-62) contains a 29-measure rest (29) starting at measure 54 and a 37-measure rest (37) starting at measure 62. The final system (measures 64-73) contains a 2-measure rest (2) starting at measure 64 and a 73-measure rest (73) starting at measure 68. Performance markings include *f* (forte), *cresc.* (crescendo), *v* (accents), and a dynamic hairpin at the end of measure 73.

26 **1** 27 *f* *cresc.* 28 29 30 **5** 31 32 33 34

35 **13** 36 37 38 39 40 41 42 43 44

45 **21** 46 47 48 49 50 51 52 53

54 **29** 55 56 57 58 59 60 61 **37** 62 **2**

64 65 66 **2** 68 69 70 71 72 73 *v*

E♭ ALTO SAX.

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical score for Eb Alto Saxophone, arranged by Jim Swearingen and T. Paul Simmons. The score is in 3/4 time and consists of four staves. The first staff begins with the instruction "WITH PRIDE" and a box labeled "A". The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "B". The third staff has a box labeled "C". The fourth staff has a box labeled "D". Dynamics include *f*, *mp*, and *ff*. The piece concludes with a double bar line.

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# On Wisconsin Fanfare

E♭ Alto Sax.

Musical score for Eb Alto Saxophone, titled "On Wisconsin Fanfare". The tempo is marked  $\text{♩} = 120$ . The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The piece concludes with a double bar line.

# On Wisconsin

Arranged by Paul Lavender

Musical score for Eb Alto Saxophone, titled "On Wisconsin", arranged by Paul Lavender. The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a box labeled "13". The third staff has a box labeled "21". The fourth staff has a box labeled "29" and the instruction "Fine". The fifth staff has a box labeled "37" and the instruction "D.S. al Fine". Dynamics include *f*. The piece concludes with a double bar line.

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

*f*

8 **1** **2** **B**

*mp* *f*

17 **C**

*ff*

21 **C**

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## On Wisconsin Fanfare

Trombone

$\text{♩} = 120$

13

23 **3**

## On Wisconsin

Arranged by Paul Lavender

1 **5**

*f*

11 **13**

21 **21**

29 **29** Fine

37 **37** **2** **2** D.S. al Fine *mf* *f*

B♭ CLARINET

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical score for B♭ Clarinet of "The Star Spangled Banner". The score is in 3/4 time and consists of four staves. The first staff begins with the instruction "WITH PRIDE" and a box labeled "A". The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2" with the word "SOLO" above it and a box labeled "B". The third staff has a box labeled "C". The fourth staff has a box labeled "C" and a box labeled "C" above the final measure. Dynamics include *f*, *mp*, and *ff*.

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## On Wisconsin Fanfare

B♭ Clarinet 2

Musical score for B♭ Clarinet 2 of "On Wisconsin Fanfare". The score is in 2/4 time with a tempo marking of  $\text{♩} = 120$ . It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (B♭). The third staff has a bass clef and a key signature of one flat (B♭). There are triplets in the second and third staves. A large number "3" is written below the third staff.

## On Wisconsin

Arranged by Paul Lavender

Musical score for B♭ Clarinet of "On Wisconsin". The score is in 2/4 time and consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). There are box numbers 5, 13, 21, 29, and 37 above the staves. The piece ends with the instruction "D.S. al Fine".

B♭ TENOR SAX.

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

8 **B**

17 **C**

21 **C**

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# On Wisconsin Fanfare

B♭ Tenor Sax.

$\text{♩} = 120$

# On Wisconsin

Arranged by Paul Lavender

**5**<sub>8</sub>

11 **13** *ff* *f*

21 **21**

29 **29** Fine

37 **37** *f* *ff* *f* *cresc.* *ff*

D.S. al Fine

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

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Baritone Saxophone

## On Wisconsin Fanfare

$\text{♩} = 120$

## On Wisconsin

Arranged by Paul Lavender



1ST B♭ TRUMPET

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

8 **1.** **2. CUE B** *mp* *mf* *f* **PLAY**

17 *ff* **C**

21

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## On Wisconsin Fanfare

1st B♭ Trumpet

$\text{♩} = 120$

13 **3**

23 **3**

## On Wisconsin

Arranged by Paul Lavender

**5** <sup>s</sup>

1 **5** <sup>s</sup>

11 *f* *cresc.* **13** *ff* *f*

21 **21** *ff* **Fine**

29 **29** *ff*

37 **37** *f* *cresc.* *ff* **D.S. al Fine**

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIZE **A**

8

17

21

*mp*

*ff*

*PLAY*

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# On Wisconsin Fanfare

2nd + 3rd B♭ Trumpet

$\text{♩} = 120$

13

23

3

# On Wisconsin

Arranged by Paul Lavender

1

11

21

29

37

*cresc.*

*ff*

*f*

*ff*

Fine

D.S. al Fine

F HORN

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

*f*

8 **1** **2** **B**

*mp* *f*

17 **C**

*ff*

21 **D**

Detailed description: This is a musical score for F Horn, arranged by Jim Swearingen and T. Paul Simmons, for John Stafford Smith's 'The Star Spangled Banner'. The score is in 3/4 time and consists of four staves of music. The first staff begins with a dynamic of *f* and a 'WITH PRIDE' instruction. The second staff has a first ending bracketed '1' and a second ending bracketed '2' leading to a section marked 'B'. The third staff starts at measure 17 with a dynamic of *ff* and a section marked 'C'. The fourth staff starts at measure 21 with a section marked 'D'. The key signature has two flats and the tempo is marked 'WITH PRIDE'.

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## On Wisconsin Fanfare

F Horn  
♩=120

Detailed description: This is a musical score for F Horn titled 'On Wisconsin Fanfare'. It is in 3/4 time with a tempo of quarter note = 120. The score consists of three staves. The first staff contains the main melody. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes. The key signature has two flats.

## On Wisconsin

Arranged by Paul Lavender

1 **5**

11 **13**

21 **21**

29 **29** Fine

37 **37** D.S. al Fine

Detailed description: This is a musical score for F Horn titled 'On Wisconsin', arranged by Paul Lavender. It is in 3/4 time. The score consists of five staves of music. The first staff starts at measure 1 with a section marked '5'. The second staff starts at measure 11 with a section marked '13'. The third staff starts at measure 21 with a section marked '21'. The fourth staff starts at measure 29 with a section marked '29' and ends with 'Fine'. The fifth staff starts at measure 37 with a section marked '37' and ends with 'D.S. al Fine'. The key signature has two flats.

1ST TROMBONE

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

8 **1** **2** **B** *mp* *f*

17 **C** *ff*

21 **C** *ff*

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## On Wisconsin Fanfare

Trombone

$\text{♩} = 120$

13 **3**

23 **3**

## On Wisconsin

Arranged by Paul Lavender

1 **5** **8**

11 *f* **13**

21 **21**

29 **29** Fine

37 **37** **2** **2** *mf* *f* D.S. al Fine

155

Trombone

$\text{♩} = 120$

# On Wisconsin Fanfare

Musical notation for the first system of 'On Wisconsin Fanfare', measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes with various articulations and slurs.

## On Wisconsin

Arranged by Paul Lavender

Musical notation for the second system of 'On Wisconsin', measures 13-62. This system includes measures 13-25, 26-37, 38-45, 46-53, 54-61, and 62. It features dynamic markings such as *f*, *mf*, and *f*. There are repeat signs with first and second endings. The piece concludes with 'Fine' and 'D.S. al Fine'.

1ST TROMBONE

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical notation for the first system of 'The Star Spangled Banner', measures 1-21. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked 'WITH PRIDE' and includes dynamic markings such as *f*, *mp*, and *ff*. There are repeat signs with first and second endings and various articulations.

2ND TROMBONE

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

*f*

8 **1.** **2.** **B**

*mp* *f*

17 **C**

*ff*

21 **C** **C** **C**

Detailed description: This block contains the first four staves of music for the 2nd Trombone part of 'The Star Spangled Banner'. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (measures 1-7) is marked 'WITH PRIDE' and 'A', starting with a forte (*f*) dynamic. The second staff (measures 8-16) features a first ending (1.) and a second ending (2.) leading to section 'B', with dynamics of mezzo-piano (*mp*) and forte (*f*). The third staff (measures 17-20) is marked 'C' and fortissimo (*ff*). The fourth staff (measures 21-24) continues section 'C' with three measures of a triplet.

## On Wisconsin Fanfare

Trombone  
♩=120

Detailed description: This block contains the first three staves of music for 'On Wisconsin Fanfare'. The music is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff (measures 1-12) features a melodic line with a tempo marking of quarter note = 120. The second staff (measures 13-22) continues the melody with triplet markings. The third staff (measures 23-24) consists of a single measure with a triplet of eighth notes.

## On Wisconsin

Arranged by Paul Lavender

1 **5/8**

*f* *mf*

11 **13**

21 **21**

29 **29** Fine

37 **37** 2 2 D.S. al Fine

*mf* *f*

Detailed description: This block contains the musical score for 'On Wisconsin', measures 1 through 38. The music is in bass clef with a key signature of two flats and a 5/8 time signature. The first staff (measures 1-10) is marked forte (*f*). The second staff (measures 11-20) is marked mezzo-forte (*mf*) and includes a first ending (13). The third staff (measures 21-28) is marked with a first ending (21). The fourth staff (measures 29-36) is marked with a first ending (29) and ends with 'Fine'. The fifth staff (measures 37-38) is marked with a first ending (37) and a second ending (2), concluding with 'D.S. al Fine' and dynamics of mezzo-forte (*mf*) and forte (*f*).

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PIANO

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# On Wisconsin Fanfare

Baritone Horn

$\text{♩} = 120$

# On Wisconsin

Arranged by Paul Lavender

# On Wisconsin Fanfare

Clarinet

$\text{♩} = 120$

Musical score for Clarinet, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a triplet of eighth notes. The piece concludes with a double bar line.

# On Wisconsin

Arranged by Paul Lavender

Musical score for Clarinet, consisting of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f* and includes a *cresc.* marking. A first ending bracket labeled [5] spans the first few measures. Subsequent staves contain measures 11-13, 21-23, 29-31, and 37-39. Dynamics include *ff* and *f*. The piece ends with a *Fine* marking and a *D.S. al Fine* instruction. A second ending bracket labeled [2] is present at the end of the score.

# THE STAR SPANGLED BANNER

Arr. by JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

Musical score for Clarinet, consisting of four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is marked *f* and includes the instruction *WITH PRIDE*. A first ending bracket labeled [A] spans the first few measures. Subsequent staves contain measures 8-10, 17-19, and 21-23. Dynamics include *mp* and *ff*. The piece concludes with a double bar line.



TUBA

# THE STAR SPANGLED BANNER

ARR. BY JIM SWEARINGEN AND T. PAUL SHIMMONS

JOHN STAFFORD SMITH

WITH PRIDE **A**

8 **1** **2** **B** *mp* *f*

17 **C** *ff*

21 **C** *f*

Detailed description: This block contains the musical notation for the tuba part of 'The Star Spangled Banner'. It consists of four staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *mp* and *f*. The third staff starts with a dynamic of *ff* and includes a bracket labeled 'C'. The fourth staff continues the melody with a dynamic of *f* and includes a bracket labeled 'C'.

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## On Wisconsin Fanfare

tuba  $\text{♩} = 120$

Detailed description: This block contains the musical notation for the tuba part of 'On Wisconsin Fanfare'. It consists of three staves of music in bass clef with a key signature of two flats and a tempo marking of quarter note = 120. The first staff contains the first line of music. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 23 and includes a triplet of eighth notes. The piece ends with a double bar line.

## On Wisconsin

Arranged by Paul Lavender

1 **5** *f* *cresc.* *ff* *f*

11 **13**

21 **21**

29 **29** *Fine*

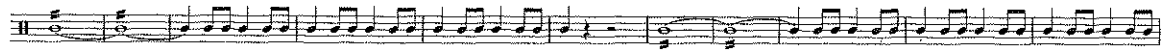
37 **37** *f* *f* *cresc.* *ff* *D.S. al Fine*

Detailed description: This block contains the musical notation for the tuba part of 'On Wisconsin'. It consists of six staves of music in bass clef with a key signature of two flats. The first staff starts with a dynamic of *f* and includes a bracket labeled '5'. The second staff starts at measure 11 and includes a bracket labeled '13'. The third staff starts at measure 21 and includes a bracket labeled '21'. The fourth staff starts at measure 29 and includes a bracket labeled '29' and ends with the instruction 'Fine'. The fifth staff starts at measure 37 and includes a bracket labeled '37'. The piece concludes with dynamics *f*, *f*, *cresc.*, and *ff*, and the instruction 'D.S. al Fine'.

SD - FHS (Shane)

### On Wisconsin Fanfare

$\text{♩} = 120$



12



21



### On Wisconsin BASS LINE!

Arranged by Paul Lavender



10



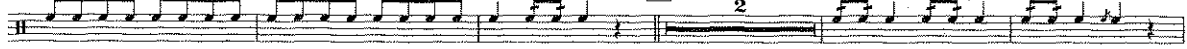
18



26



34



41



Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

# Farwell: Fight Song

## Snare Drum - Revised + Updated

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes eighth and sixteenth notes with stems. Below the staff, the following fingering sequence is written: 5 4 3 2 1 2 3 4.

Handwritten musical notation on a staff with notes and stems. Below the staff, the following fingering sequence is written: 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2.

Handwritten musical notation on a staff with notes and stems. Below the staff, the following fingering sequence is written: 1 2 3 4 4 1 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4.

Handwritten musical notation on a staff with notes and stems. Below the staff, the following fingering sequence is written: 5 4 3 2 1 2 3 4.

Handwritten musical notation on a staff with notes and stems, including some slurs and accents.

# Bass Drum

Handwritten musical notation on a staff, possibly representing a drum pattern.

Handwritten musical notation on a staff, possibly representing a drum pattern.

# On Wisconsin Fanfare

Snare Drum

$\text{♩} = 120$

13

23

Detailed description: This musical score for Snare Drum is written on three staves. The first staff begins with a tempo marking of quarter note = 120. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 23 and features a series of eighth notes with horizontal lines underneath, possibly indicating a specific drum technique or a simplified rhythmic pattern.

# On Wisconsin Fanfare

Tenor Drum

$\text{♩} = 120$

13

23

Detailed description: This musical score for Tenor Drum is written on three staves. It begins with a tempo marking of quarter note = 120. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, some of which are marked with diagonal lines to indicate a specific drum sound. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 23 and continues with rhythmic patterns, including a triplet of eighth notes.

# On Wisconsin Fanfare

Bass Drum

$\text{♩} = 120$

13

23

Detailed description: This musical score for Bass Drum is written on three staves. It starts with a tempo marking of quarter note = 120. The notation is primarily composed of chords of eighth notes, with some measures containing a '2' above the staff, likely indicating a double bass drum stroke. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 23 and also includes a triplet of eighth notes.

# On Wisconsin Fanfare

Cymbals

$\text{♩} = 120$

13

23

Detailed description: This musical score for Cymbals is written on three staves. It begins with a tempo marking of quarter note = 120. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing a '2' above the staff, indicating a double cymbal stroke. The second staff starts at measure 13 and includes a '4' above the staff, indicating a four-measure cymbal roll. The third staff starts at measure 23 and continues with rhythmic patterns.

Glockenspiel

On Wisconsin Fanfare

$\text{♩} = 120$

13 *p*

23 *f*

Tenor Drum

On Wisconsin Fanfare

$\text{♩} = 120$

13

23

Bass Drum

On Wisconsin Fanfare

$\text{♩} = 120$

2

13

23

3