

Recommended Instruments

Although we do not require band students to buy any specific brand or model of instrument, the instruments listed below are those that we feel offer the best value for the money. In most cases they are not the least expensive instruments available, but offer a better long-term value when repair costs are taken into account. If you are considering different brand than listed here please consult with your director first!

<u>Instrument</u>	<u>Brand / Model</u>	<u>Mouthpiece</u>	<u>Accessories</u>
Flute	Gemeinhardt 52SP Yamaha or Jupiter	NA	NA

Flute players please note: We prefer that you purchase an “open-hole” model if possible. Closed-hole is fine though.

Oboe	Selmer Yamaha, Renard		Synthetic reed for 5th Renard or Leshner after that
Clarinet	Selmer Omega Yamaha LeBlanc, Vito, Bundy	Vandoren B45 or Selmer HS*	Swab, Cork Grease and reeds

Clarinet players please note: Clarinets can be constructed of either plastic or wood. While we allow students to use either of these in the band, we feel that wood instruments sound better and represent a better long- term investment. Wood clarinets are preferred and strongly recommended.

Alto Sax	Yamaha Advantage YAS200 Selmer, Bundy, Jupiter, Vito		Swab, Cork Grease and reeds
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<u>Instrument</u>	<u>Brand / Model</u>	<u>Mouthpiece</u>	<u>Accessories</u>
Cornet/Trumpet	Bach Omega Trumpet Yamaha, Getzen, Bundy	Bach 11E4 or 7C	Valve Oil
Trombone	Bach Omega Yamaha, Bundy, Getzen (or equiv.)	Bach 6 1/2 AL	Liquid Slide Cream or Oil
Percussion	Ludwig (Soft Case) Beginning Perc. Kit	BELL MALLETS, DRUM STICKS Please Note: Drum sticks must be either Vic Firth SD1 or a size 2B in another quality brand.	