

# The Star Spangled Banner

Flute/Piccolo

Arr. by Jim Swearingen and T. Paul Shimmons

With Pride **A**

*f*

7

1. 2. **B**

*mp*  
Cue

Play *f*

14 **C**

*ff*

21

Detailed description: This is a musical score for Flute/Piccolo, titled 'The Star Spangled Banner'. The score is arranged by Jim Swearingen and T. Paul Shimmons. It is written in the key of B-flat major (two flats) and 3/4 time. The piece is marked 'With Pride' and begins with a dynamic of *f* (forte). The score is divided into four systems. The first system (measures 1-6) contains section A. The second system (measures 7-13) contains section B, which has two first endings (1. and 2.) and is marked *mp* (mezzo-piano) with a 'Cue' instruction. The third system (measures 14-20) contains section C, marked *ff* (fortissimo). The fourth system (measures 21-24) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

# The Star Spangled Banner

Bb Clarinet in Bb

Arr. by Jim Swearingen and T. Paul Shimmons

7

**A**

*f*

7

**B**

*mp*  
Soli

*f*

14

**C**

*ff*

21

*ff*

# The Star Spangled Banner

Bass Clarinet

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

Musical notation for section A, measures 1-7. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes with stems pointing down.

Musical notation for section B, measures 8-15. The key signature is one flat and the time signature is 3/4. The notation includes first and second endings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Musical notation for section C, measures 16-21. The key signature is one flat and the time signature is 3/4. The notation includes a dynamic marking of *ff* (fortissimo).

Musical notation for section D, measures 22-25. The key signature is one flat and the time signature is 3/4. The notation includes a dynamic marking of *ff* (fortissimo).

# The Star Spangled Banner

E♭ Alto Sax. in E♭

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

**B**

**C**

7

14

21

*f*

*mp*

*f*

*ff*

# The Star Spangled Banner

Bb T Sax./TC Baritone in Bb

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

7 **B**

15 **C**

21

*f*

*mp*

*f*

*ff*

# The Star Spangled Banner

Baritone Saxophone in Eb

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

**B**

**C**

8

16

22

*f*

*mp*

*ff*







# The Star Spangled Banner

2nd + 3rd

Arr. by Jim Swearingen and T. Paul Shimmons

Bb Trumpet in Bb

**A**

Musical notation for the first staff of 'The Star Spangled Banner' for Bb Trumpet in Bb. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first measure is a repeat sign. The melody consists of quarter and eighth notes with accents.

7

Musical notation for the second staff of 'The Star Spangled Banner' for Bb Trumpet in Bb. It includes first and second endings, a 'Cue' instruction, and a dynamic marking of *mp*.

13

Musical notation for the third staff of 'The Star Spangled Banner' for Bb Trumpet in Bb. It includes a 'Play' instruction, a dynamic marking of *< ff*, and a section marker **C**.

20

Musical notation for the fourth staff of 'The Star Spangled Banner' for Bb Trumpet in Bb. It concludes the piece with a final cadence.

# The Star Spangled Banner

F Horn in F

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

*f*

7

1. 2.

**B**

*mp*

*f*

14

**C**

*ff*

21

# The Star Spangled Banner

1st Trombone

Arr. by Jim Swearingen and T. Paul Shimmons

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled **A**. The second staff starts at measure 7, includes a first ending bracket labeled **B**, and features dynamic markings of *mp* and *f*. The third staff starts at measure 14 and includes a dynamic marking of *ff* with a hairpin. The fourth staff starts at measure 21 and concludes the piece with a double bar line.

# The Star Spangled Banner

2nd Trombone

Arr. by Jim Swearingen and T. Paul Shimmons

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a boxed section marker 'A'. The second staff includes first and second endings, a dynamic marking of *mp*, and a boxed section marker 'B'. The third staff features a dynamic marking of *ff* and a boxed section marker 'C'. The fourth staff concludes the piece with a final double bar line.

# The Star Spangled Banner

Baritone TC

Arr. by Jim Swearingen and T. Paul Shimmons

The musical score is written for Baritone TC in 3/4 time, featuring three systems of music. The first system, labeled 'A', begins with a dynamic marking of *f* and contains 7 measures. The second system, labeled 'B', starts at measure 7 and includes first and second endings, with dynamic markings of *mp* and *f*. The third system, labeled 'C', starts at measure 15 and features a *ff* dynamic marking. The final system begins at measure 21 and concludes with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

# The Star Spangled Banner

Euphonium

Arr. by Jim Swearingen and T. Paul Shimmons

4

**A**

*f*

7

1. **B** 2.

*mp* *f*

15

**C**

*ff*

21

*f*

# The Star Spangled Banner

Tuba

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

Musical notation for section A, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation consists of eighth and quarter notes with stems pointing down.

**B**

Musical notation for section B, measures 7-14. The key signature is three flats and the time signature is 3/4. Measure 7 is marked with a first ending bracket. Measure 8 is marked with a second ending bracket. The dynamic is mezzo-piano (*mp*) in measure 8 and forte (*f*) in measure 14. The notation includes quarter and eighth notes with stems pointing down.

**C**

Musical notation for section C, measures 15-21. The key signature is three flats and the time signature is 3/4. The music starts with a fortissimo (*ff*) dynamic. The notation consists of eighth and quarter notes with stems pointing down. A fermata is placed over the final note of measure 21.

Musical notation for section C, measures 22-24. The key signature is three flats and the time signature is 3/4. The music continues with eighth and quarter notes with stems pointing down. A fermata is placed over the final note of measure 24.

# The Star Spangled Banner

Glockenspiel

Arr. by Jim Swearingen and T. Paul Shimmons

Musical notation for Glockenspiel, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a repeat sign, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'. Above the staff, there are three boxed labels: 'A' above the first measure, 'B' above the second ending, and 'C' above the final measure. The numbers 7, 8, and 8 are placed below the staff, likely indicating fingerings or specific notes for the instrument.

Adapted 2022



# The Star Spangled Banner

Snare Drum

Arr. by Jim Swearingen and T. Paul Shimmons

The musical score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes a repeat sign, a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a fermata with the number '7' above it. Section markers 'A' and 'B' are placed above the first and second endings respectively. The word 'With Pride' is written above the first few notes. The second staff starts at measure 17 and features a series of eighth notes with accents (>) and a fermata. Section marker 'C' is placed above the first few notes. The third staff starts at measure 23 and continues with eighth notes and a fermata.

# The Star Spangled Banner

Bass Drum/Cr. Cymbal

Arr. by Jim Swearingen and T. Paul Shimmons

**A**

1. 2.

**B**

10

**C**

18

23