

Recorded by THE BEATLES  
**TWIST AND SHOUT**

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

FLUTE/PICC.

Driving 60's Rock

Musical score for Flute/Picc. of 'Twist and Shout'. The score is written in 4/4 time and consists of five staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *fp*, *ff*, and *div.*. Measure numbers 6, 14, 22, 30, 37, 43, and 4 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *ff*.

03744154

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B $\flat$  CLARINET

Driving 60's Rock

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B $\flat$  CLARINET

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E♭ ALTO SAX

Driving 60's Rock

Musical score for E♭ Alto Saxophone. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The tempo is 'Driving 60's Rock'. The score consists of six staves of music. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Dynamics include *f*, *fp*, *f*, *mf*, *f*, *ff*, and *mf cresc.*. There are first and second endings at measures 30-37 and 37-43. The piece concludes with a double bar line and a repeat sign.

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Driving 60's Rock

Musical score for E♭ Alto Saxophone. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The tempo is 'Driving 60's Rock'. The score consists of six staves of music. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Dynamics include *f*, *fp*, *f*, *mf*, *f*, *ff*, and *mf cresc.*. There are first and second endings at measures 30-37 and 37-43. The piece concludes with a double bar line and a repeat sign.

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B $\flat$  TENOR SAX

Driving 60's Rock

6

14

22

30 (stagger breathing)

37

43 (stagger breathing)

*f*

*fp*

*f*

*mf*

*f*

*ff*

*mf cresc.*

*ff*

*fp < f*

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B $\flat$  TENOR SAX

Driving 60's Rock

6

14

22

30 (stagger breathing)

37

43 (stagger breathing)

*f*

*fp*

*f*

*mf*

*f*

*ff*

*mf cresc.*

*ff*

*fp < f*

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Recorded by THE BEATLES

# TWIST AND SHOUT

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Perc. Arr. by WILL RAPP

1st B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 1st B<sup>b</sup> Trumpet of "Twist and Shout". The score is in 4/4 time, key of D major, and tempo "Driving 60's Rock". It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has markings for *fp* and *f*. The third staff has a marking for *fp*. The fourth staff has markings for *fp* and *f*. The fifth staff has markings for *f* and *ff*. The sixth staff has markings for *mf cresc.* and *ff*. There are measure numbers 6, 14, 22, 30, 37, and 43. There are also first and second endings marked with "1." and "2." and a section marked "4".

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1st B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 1st B<sup>b</sup> Trumpet of "Twist and Shout". The score is in 4/4 time, key of D major, and tempo "Driving 60's Rock". It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has markings for *fp* and *f*. The third staff has a marking for *fp*. The fourth staff has markings for *fp* and *f*. The fifth staff has markings for *f* and *ff*. The sixth staff has markings for *mf cresc.* and *ff*. There are measure numbers 6, 14, 22, 30, 37, and 43. There are also first and second endings marked with "1." and "2." and a section marked "4".

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2nd B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 2nd B<sup>b</sup> Trumpet of "Twist and Shout". The score is in G major, 4/4 time, and consists of six staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as accents, slurs, and dynamic changes. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *mf cresc.* marking.

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2nd B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 2nd B<sup>b</sup> Trumpet of "Twist and Shout". The score is in G major, 4/4 time, and consists of six staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as accents, slurs, and dynamic changes. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *mf cresc.* marking.

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# TWIST AND SHOUT

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3rd B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 3rd B<sup>b</sup> Trumpet of "Twist and Shout". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo/style is "Driving 60's Rock". The score includes various dynamics such as *f*, *fp*, *ff*, and *mf cresc.*. There are several measures marked with box numbers: 6, 14, 22, 30, 37, and 43. Measure 22 has a "4" below it, and measure 30 has a "1." above it. Measure 37 has a "2." above it. Measure 43 has a "3" above it. The score ends with a double bar line and a repeat sign.

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3rd B<sup>b</sup> TRUMPET

Driving 60's Rock

Musical score for 3rd B<sup>b</sup> Trumpet of "Twist and Shout". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo/style is "Driving 60's Rock". The score includes various dynamics such as *f*, *fp*, *ff*, and *mf cresc.*. There are several measures marked with box numbers: 6, 14, 22, 30, 37, and 43. Measure 22 has a "4" below it, and measure 30 has a "1." above it. Measure 37 has a "2." above it. Measure 43 has a "3" above it. The score ends with a double bar line and a repeat sign.

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F HORN

Driving 60's Rock

Musical score for F Horn, starting with a treble clef and a 4/4 time signature. The score consists of six staves of music. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *f*, *fp*, *f*, *ff*, and *mf cresc.*. Performance instructions include accents (^), slurs, and a "stagger breathing" instruction at measure 30. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. The piece concludes with a double bar line and repeat signs.

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F HORN

Driving 60's Rock

Musical score for F Horn, identical to the first page. It starts with a treble clef and a 4/4 time signature. The score consists of six staves of music. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *f*, *fp*, *f*, *ff*, and *mf cresc.*. Performance instructions include accents (^), slurs, and a "stagger breathing" instruction at measure 30. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. The piece concludes with a double bar line and repeat signs.

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B $\flat$  HORN/FLUGELHORN (Opt.)

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Driving 60's Rock

Musical score for B $\flat$  Horn/Flugelhorn part of "Twist and Shout". The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure rest followed by notes G4, A4, B4, C5, with dynamics *f* and accents. The second staff starts at measure 14. The third staff starts at measure 22. The fourth staff starts at measure 30, marked "(stagger breathing)". The fifth staff starts at measure 37. The sixth staff starts at measure 43, marked "(stagger breathing)". The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. The piece concludes with a double bar line and a *mf cresc.* marking.

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B $\flat$  HORN/FLUGELHORN (Opt.)

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Driving 60's Rock

Musical score for B $\flat$  Horn/Flugelhorn part of "Twist and Shout". The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure rest followed by notes G4, A4, B4, C5, with dynamics *f* and accents. The second staff starts at measure 14. The third staff starts at measure 22. The fourth staff starts at measure 30, marked "(stagger breathing)". The fifth staff starts at measure 37. The sixth staff starts at measure 43, marked "(stagger breathing)". The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. The piece concludes with a double bar line and a *mf cresc.* marking.

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TROMBONE

Driving 60's Rock

6

14

22

30

37

43

*mf*

*f*

*ff*

*mf cresc.*

*ff*

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TROMBONE

Driving 60's Rock

6

14

22

30

37

43

*mf*

*f*

*ff*

*mf cresc.*

*ff*

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BARITONE B.C. (Opt. Tbn. 2)

Driving 60's Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Twist and Shout'. The score is in bass clef, 4/4 time, and B-flat major. It features a driving 60's rock rhythm. The score includes measures 6, 14, 22, 30, 37, and 43. Dynamics range from *f* to *ff*. There are first and second endings at measures 37-38. The score ends with a *mf cresc.* and *ff* dynamic.

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BARITONE B.C. (Opt. Tbn. 2)

Driving 60's Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Twist and Shout'. The score is in bass clef, 4/4 time, and B-flat major. It features a driving 60's rock rhythm. The score includes measures 6, 14, 22, 30, 37, and 43. Dynamics range from *f* to *ff*. There are first and second endings at measures 37-38. The score ends with a *mf cresc.* and *ff* dynamic.

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BARITONE T.C.

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

## Driving 60's Rock

Musical score for Baritone T.C. of 'Twist and Shout'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff begins with a dynamic marking of *f* and continues with a driving eighth-note pattern. The third staff starts with a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff features a first and second ending bracketed together, with a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *mf cresc.* and includes triplet markings over the final notes.

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BARITONE T.C.

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

## Driving 60's Rock

Musical score for Baritone T.C. of 'Twist and Shout'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff begins with a dynamic marking of *f* and continues with a driving eighth-note pattern. The third staff starts with a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff features a first and second ending bracketed together, with a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *mf cresc.* and includes triplet markings over the final notes.

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Recorded by THE BEATLES  
**TWIST AND SHOUT**

Words and Music by  
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Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

TUBA

Driving 60's Rock

Musical score for Tuba part of 'Twist and Shout'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest for 4 measures. The second staff includes a measure rest for 14 measures. The third staff includes a measure rest for 22 measures and a dynamic marking of *mf*. The fourth staff includes a measure rest for 30 measures and a dynamic marking of *f*. The fifth staff includes a first ending (1.) and a second ending (2.) starting at measure 37, with a dynamic marking of *f*. The sixth staff includes a measure rest for 43 measures and a dynamic marking of *mf cresc.*, followed by a *ff* section with triplets.

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**TWIST AND SHOUT**

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Recorded by THE BEATLES

# TWIST AND SHOUT

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BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

BELLS/XYLOPHONE

Driving 60's Rock

Musical score for Bells/Xylophone of 'Twist and Shout'. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving 60's Rock'. The first staff starts with a dynamic of *f* and includes an *a2* marking. The second staff includes a 'Rolls - Xylo. only' instruction and a *fp* dynamic. The score contains various musical notations such as accents (^), slurs, and dynamic markings (*f*, *ff*, *fp*). Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic.

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# TWIST AND SHOUT

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BELLS/XYLOPHONE

Driving 60's Rock

Musical score for Bells/Xylophone of 'Twist and Shout'. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving 60's Rock'. The first staff starts with a dynamic of *f* and includes an *a2* marking. The second staff includes a 'Rolls - Xylo. only' instruction and a *fp* dynamic. The score contains various musical notations such as accents (^), slurs, and dynamic markings (*f*, *ff*, *fp*). Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic.

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Recorded by THE BEATLES

# TWIST AND SHOUT

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Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

SNARE DRUM

**Driving 60's Rock**

The musical score for the snare drum part of 'Twist and Shout' is written in 4/4 time. It begins with a 'Driving 60's Rock' tempo. The first staff shows a pattern of eighth notes with a dynamic of *f*. The second staff includes a 'Ride Cym.' section with eighth notes and a dynamic of *mf*. The third staff has a measure marked '6' with a dynamic of *f*, followed by measures marked '4' and '8'. The fourth staff has a measure marked '14' and a 'Cym. Dome' section with a dynamic of *mf*. The fifth staff has a measure marked '30' with a dynamic of *f*, followed by a first ending marked '1.' with a dynamic of *mf*. The sixth staff has a second ending marked '2.' with a dynamic of *mf*, followed by a 'Hi-Hat' section with a dynamic of *ff*. The seventh staff has a measure marked '43' with a dynamic of *mf cresc.*, followed by a 'Cr. Cym.' section with triplets and a dynamic of *ff*, and an '(Opt. fill)' section.

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Recorded by THE BEATLES

# TWIST AND SHOUT

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BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

SNARE DRUM

**Driving 60's Rock**

This is an identical copy of the musical score for the snare drum part of 'Twist and Shout' as shown above. It includes the same tempo, dynamics, and performance instructions.

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CYMBALS

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
**BERT RUSSELL and PHIL MEDLEY**  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

### Driving 60's Rock

Hold for S.D. (This part for extra players.)

Hi-Hat

*f*

**6**

*mf*

**14**

*mf*

**22**

*mf*

**30**

*f*

**37**

*ff*

**43**

*mf cresc.*

Crash

**2**

Detailed description: This is a musical score for cymbals in 4/4 time. It consists of five staves of music. The first staff begins with a Hi-Hat marking and a dynamic marking of *f*. A box containing the number 6 is placed above the first measure. The second staff has a box with 14 above the eighth measure. The third staff has a box with 22 above the eighth measure and a dynamic marking of *mf*. The fourth staff has a box with 30 above the eighth measure and a dynamic marking of *f*. The fifth staff has a box with 37 above the eighth measure and a dynamic marking of *ff*. The sixth staff has a box with 43 above the eighth measure and a dynamic marking of *mf cresc.*. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and accidentals. There are also markings for 'Crash' and a final measure with a '2' above it. The piece ends with a double bar line.

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CYMBALS

Recorded by THE BEATLES

# TWIST AND SHOUT

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**BERT RUSSELL and PHIL MEDLEY**  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

### Driving 60's Rock

Hold for S.D. (This part for extra players.)

Hi-Hat

*f*

**6**

*mf*

**14**

*mf*

**22**

*mf*

**30**

*f*

**37**

*ff*

**43**

*mf cresc.*

Crash

**2**

Detailed description: This is a musical score for cymbals in 4/4 time, identical to the one above. It consists of five staves of music. The first staff begins with a Hi-Hat marking and a dynamic marking of *f*. A box containing the number 6 is placed above the first measure. The second staff has a box with 14 above the eighth measure. The third staff has a box with 22 above the eighth measure and a dynamic marking of *mf*. The fourth staff has a box with 30 above the eighth measure and a dynamic marking of *f*. The fifth staff has a box with 37 above the eighth measure and a dynamic marking of *ff*. The sixth staff has a box with 43 above the eighth measure and a dynamic marking of *mf cresc.*. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and accidentals. There are also markings for 'Crash' and a final measure with a '2' above it. The piece ends with a double bar line.

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Recorded by THE BEATLES  
**TWIST AND SHOUT**

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

QUAD TOMS

Driving 60's Rock

Musical score for Quad Toms of 'Twist and Shout'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style indication of 'Driving 60's Rock'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Dynamic markings include *f*, *mf*, and *ff*. There are also markings for *f cresc.* and *ff*. The score features several repeat signs and first/second endings. The piece concludes with a final note and a rest.

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Recorded by THE BEATLES  
**TWIST AND SHOUT**

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QUAD TOMS

Driving 60's Rock

Musical score for Quad Toms of 'Twist and Shout'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style indication of 'Driving 60's Rock'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Dynamic markings include *f*, *mf*, and *ff*. There are also markings for *f cresc.* and *ff*. The score features several repeat signs and first/second endings. The piece concludes with a final note and a rest.

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MULTIPLE BASS DRUMS (4)

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

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MULTIPLE BASS DRUMS (4)

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Driving 60's Rock

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DRUM SET (Opt.) \*

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock Ride Cym. >

6 Hi-Hat *f* *mf* *f* *mf* 14

22 Cym. Dome *mf* 2

30 *f* 4

37 Hi-Hat *mf* *ff* 4

43 *mf cresc.* Cr. Cym. (Opt. fill) *ff*

\*Optional substitute for marching percussion.

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DRUM SET (Opt.) \*

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Driving 60's Rock Ride Cym. >

6 Hi-Hat *f* *mf* *f* *mf* 14

22 Cym. Dome *mf* 2

30 *f* 4

37 Hi-Hat *mf* *ff* 4

43 *mf cresc.* Cr. Cym. (Opt. fill) *ff*

\*Optional substitute for marching percussion.

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