

# Varsity

Flute

Arr. by Shimmons

Gounod

**Not too Slow**

6

3

# Varsity

Clarinet in B $\flat$

Arr. by Shimmons

Gounod

**Not too Slow**

6

3

# Varsity

Alto Saxophone

Arr. by Shimmons

Gounod

**Not too Slow**



# Varsity

Tenor Saxophone

Arr. by Shimmons

Gounod

**Not too Slow**



# Varsity

Baritone Saxophone

Arr. by Shimmons

Gounod

Not too Slow

6

3

# Varsity

1st Trumpet in B $\flat$

Arr. by Shimmons

Gounod

**Not too Slow**

6

3

# Varsity

2nd Trumpet in B $\flat$

Arr. by Shimmons

Gounod

**Not too Slow**

6

3





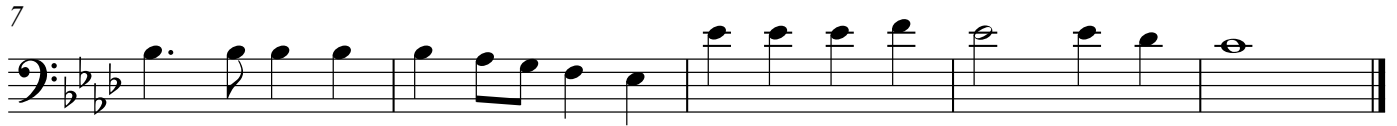
# Varsity

1st Trombone

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**Not too Slow**



2nd Trombone

# Varsity

Arr. by Shimmons

Gounod

**Not too Slow**

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note.

7

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note. A triplet of eighth notes is indicated by a '3' below the staff in the fifth measure.

# Varsity

Euphonium TC

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Gounod

**Not too Slow**

6

3

# Varsity

Euphonium BC

Arr. by Shimmons

Gounod

**Not too Slow**





Voice

# Varsity

Arr. by Shimmons

Gounod

**Not too Slow**

Var - si-ty! Var - si-ty! U rah - rah! Great Far - well! Praise to - thee we

6  
sing (We sing) Praise to thee our Al- ma-Ma-ter U rah rah! Great - Far - well!

Piano

# Varsity

Arr. by Shimmons

Gounod

Not too Slow

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat major). The tempo instruction is "Not too Slow". The score is divided into two systems. The first system contains five measures. The second system contains six measures, with a triplet of eighth notes in the final measure of the system. The piece concludes with a double bar line.